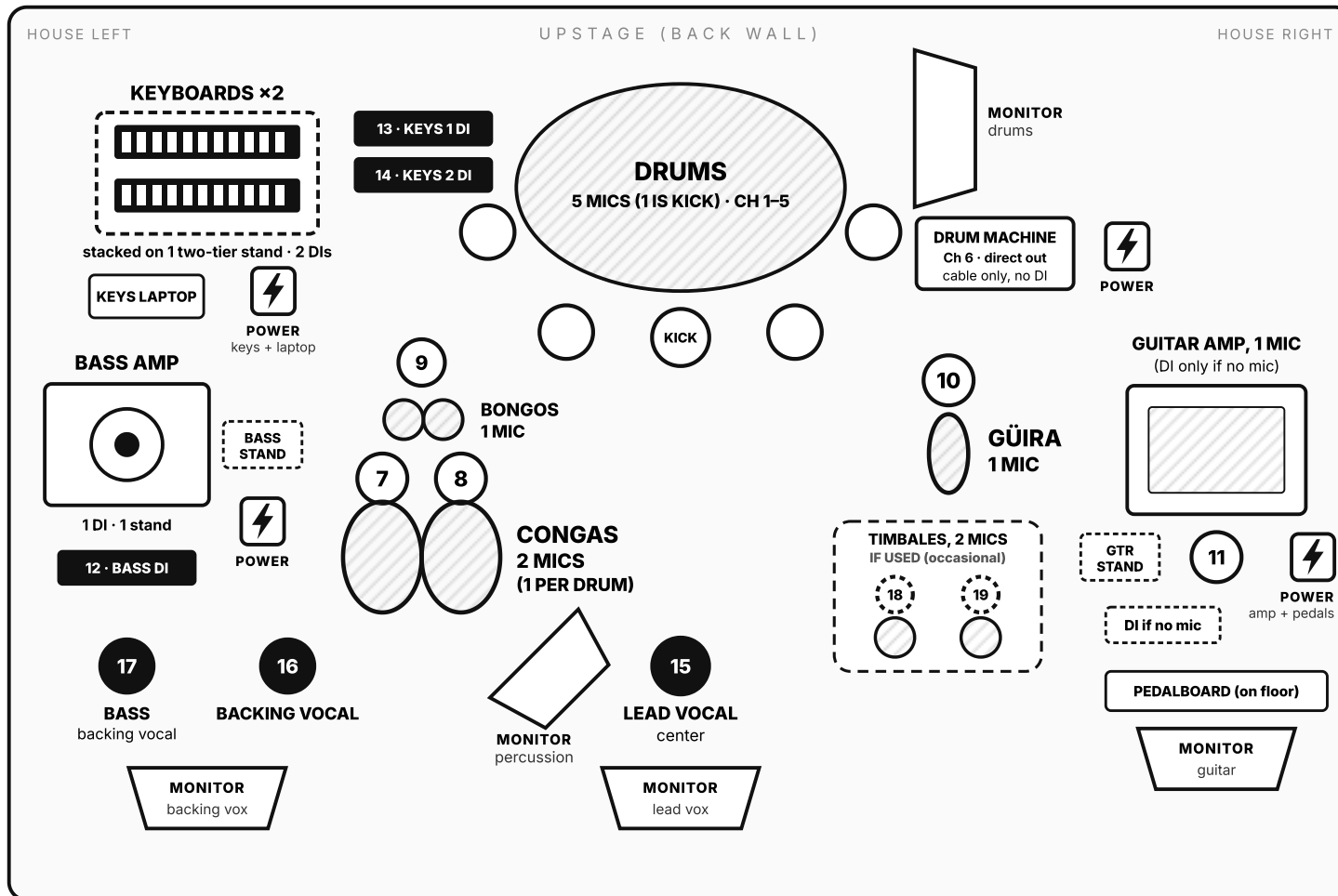




KEY

- 7** Microphone. One circle = one mic. Number = channel on page 2.
- 15** Vocal mic (tall boom)
- Optional mic (timbales)
- DI box
- Monitor wedge
- Power drop

3 DI BOXES REQUIRED

Bass · Keys 1 · Keys 2

4 only if the guitar must go DI.

GUITAR: we always prefer a mic on the amp (ch 11). DI only if a mic is not an option.

DRUM MACHINE: direct out, cable only. No DI.

OPTIONAL

Timbales (ch 18-19) are used only occasionally. Standard setup is 17 channels. Add 2 when timbales are on the show.

Plot is drawn as seen from the audience (front of stage at the bottom). Full input list on page 2. Reduced setup for smaller shows on page 3.

CH	INSTRUMENT / SOURCE	MIC / DI	STAND	NOTES
DRUMS & DRUM MACHINE				
1	Kick	Mic	Per house	Kick drum
2-5	Drum kit mics ×4	Mic	Per house	Per house placement (5 drum mics total, 1 is kick)
6	Drum machine	Line	—	Direct out. Cable only, no DI . Needs power
PERCUSSION				
7	Conga 1	Mic	Short boom	1 mic per conga
8	Conga 2	Mic	Short boom	1 mic per conga
9	Bongos	Mic	Short boom	1 mic
10	Güira	Mic	Boom	1 mic
GUITAR, BASS & KEYS				
11	Guitar amp	Mic	Short boom	Mic preferred. DI only if no mic option
12	Bass	DI	—	Bass amp on stage
13	Keys 1	DI	—	1 DI per keyboard
14	Keys 2	DI	—	1 DI per keyboard
VOCALS				
15	Lead vocal	Vocal mic	Tall boom	Center
16	Backing vocal	Vocal mic	Tall boom	Next to bass
17	Bass, backing vocal	Vocal mic	Tall boom	At bass position
OPTIONAL · TIMBALES (OCCASIONAL, NOT EVERY SHOW)				
18	Timbale 1 (optional)	Mic	Short boom	Only when timbales are used
19	Timbale 2 (optional)	Mic	Short boom	Only when timbales are used

17 channels standard · 19 with timbales. 13 mics + 3 DI + 1 line (drum machine). With timbales: 15 mics. Add 1 DI (4 total) only if guitar must go DI.

17

STANDARD

19

WITH TIMBALES

3

DI BOXES*

5

WEDGES

VENUE PROVIDES

- PA, mixing console, mics, stands and cables for every channel listed (17, or 19 with timbales)
- 3 DI boxes (bass, keys 1, keys 2). *4th only if guitar goes DI
- 5 monitor wedges: drums, percussion (aimed at congas/bongos), backing vox, lead vox, guitar
- 1 guitar stand and 1 bass stand
- Power drops at 4 positions (below)

POWER DROPS

- **Guitar amp** (amp + pedalboard, pedals plug in at the amp)
- **Bass amp**
- **Keys** (2 keyboards + keys laptop)
- **Drum machine**

BACKLINE

- **Preferred:** venue provides the drum kit and the bass amp
- Band brings: guitar amp, keyboards + two-tier stand, drum machine
- On fly dates the band rents gear from local rental shops
- Backline responsibilities are confirmed in the performance contract
- Band can supply its own sound if arranged in the contract

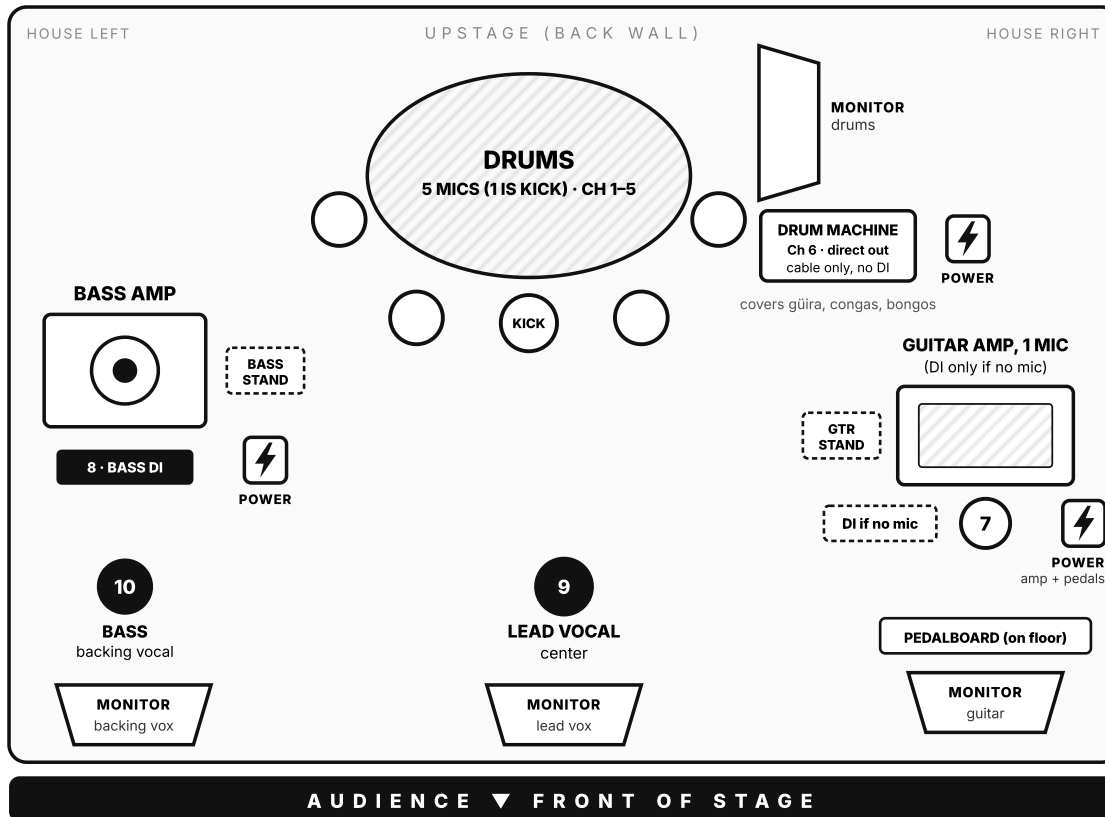


BOOKING & ADVANCE

laobrarerecords@gmail.com

(630) 234-5708

facebook.com/LaObraMusic



10	8	1	3
CHANNELS	MICS	DI BOX*	POWER DROPS

CH	INSTRUMENT / SOURCE	MIC / DI	STAND	NOTES
DRUMS & DRUM MACHINE				
1	Kick	Mic	Per house	Kick drum
2-5	Drum kit mics ×4	Mic	Per house	Per house placement
6	Drum machine	Line	—	Direct out, cable only, no DI . Covers güira, congas, bongos
GUITAR & BASS				
7	Guitar amp	Mic	Short boom	Mic preferred . DI only if no mic
8	Bass	DI	—	Bass amp on stage
VOCALS				
9	Lead vocal	Vocal mic	Tall boom	Center
10	Bass, backing vocal	Vocal mic	Tall boom	At bass position

FOR THIS SETUP

- No keyboards, congas, bongos, güira or timbales on stage. The drummer's **drum machine covers güira, congas and bongos**
- 1 DI** (bass). *2 only if guitar must go DI
- Power drops (3)**: guitar amp (amp + pedals), bass amp, drum machine
- Monitors (4)**: drums, backing vox, lead vox, guitar
- 1 guitar stand and 1 bass stand

BOOKING & ADVANCE laobrarecords@gmail.com · (630) 234-5708 · facebook.com/LaObraMusic